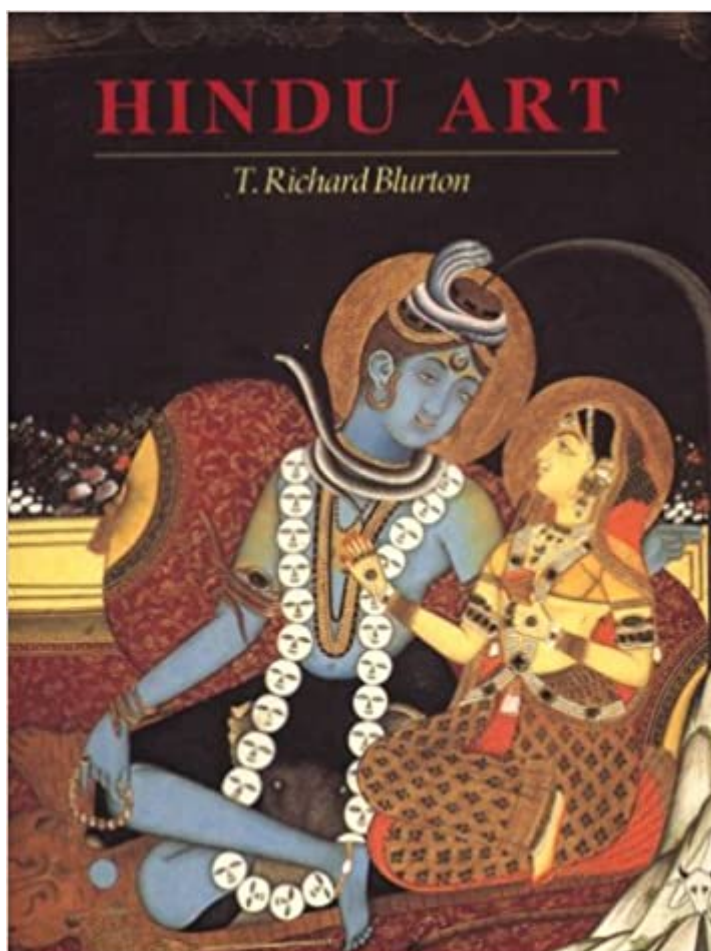


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# Hindu Art



## Synopsis

In a survey that stretches back to prehistory, Blurton discusses the religious, cultural, and historical influences that figure in Hindu art. Tracing its evolution, he shows how Hindu art has come to embrace widely varying styles, reflecting differences between regions from Nepal to Afghanistan, from Sri Lanka to Bangladesh.

## Book Information

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## Customer Reviews

An able and well-illustrated survey of Hindu art by a curator in the South and Southeast Asia collections at the British Museum. The text has six chapters: 'Hinduism,' 'The Temple,' 'Shiva,' 'Vishnu,' 'Devi,' and 'Regional Chronological Survey.' Myth, ritual, and iconography figure...prominently in Blurton's interpretation of Hindu art...And he skillfully weaves history into an essay that is thematically organized...The accompanying photographs are excellent. (Religious Studies Review)A fine overview of Hindu Art...Excellent-quality color illustrations of sculptures, paintings and crafts accompany even stronger historical examination. (Bookwatch)

T. Richard Blurton is a curator in the Department of Oriental Antiquities in the British Museum and works on the South and Southeast Asian collections.

Niece loved it.

As the title makes clear, this book is dedicated exclusively to Hindu art - a tradition you don't hear

too much about but that is extremely rewarding. It contains wonderful color reproductions and insightful text which centers more around major deities and their art rather than a linear history (although there is some of this). The book is especially good at contextualizing the subject - explaining the art's meanings and cultural significance.

This really is an excellent book -- clear, well-written, with an exceptionally good selection of photographs -- especially of rural shrines and out of the way places. I would rate it among the top two or three books on Hindu/India art I have ever read. It's the sort of book you could happily carry around India.

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